romanticism Apresyan (En-Ru)

[rə(v)'mæntısız(ə)m] n лит. романтизм

romanticism

Oxford Advanced Learners Dictionary 8th Ed.

ro·man·ti·cism [romanticism] BrE [rəʊˈmæntɪsɪzəm] * NAmE [roʊˈmæntɪsɪzəm] * noun uncountable

- 1. (a/so Romanticism) a style and movement in art, music and literature in the late 18th and early 19th century, in which strong feelings, imagination and a return to nature were more important than reason, order and fintellectual ideas compare frealism
- 2. the quality of seeing people, events and situations as more exciting and interesting than they really are
- 3. strong feelings of love, the fact of showing emotion, affection, etc.

Culture:

Romanticism was partly influenced by the American and French revolutions, and its main themes were the importance of imagination and feeling, the love of nature, and an interest in the past. In Britain, its greatest achievements were in poetry, especially that of Wordsworth, Coleridge, Keats, Shelley ², Blake and Byron. Romantic novels produced during this period include \text{\text{Wuthering Heights and Frankenstein. In painting, Romantic artists included Constable, Turner ² and Blake.

romanticism

Longman DOCE 5th Ed. (En-En)

roman ti cism /rອບ'mæntəsɪzəm, rəບ'mæntɪsɪzəm, rə- \$ roʊ-, rə-/ BrE ້ AmE ້ noun [uncountable]

[Word Family: noun: ↑romance, ↑romantic, ↑romanticism; verb ↑romance, ↑romanticize; adjective: ↑romantic ≠UNROMANTIC, romanticized; adverb ↑romantically]

- **1**. (also **Romanticism**) a way of writing or painting that was popular in the late 18th and early 19th century, in which feelings, imagination, and wild natural beauty were considered more important than anything else
- 2. ideas which are not practical or not based on reality OPP realism

romanticism

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