

**modulate**[ˈmɒdjuleɪt] *v*

1. *спец.* модулировать
2. *амер. сл.* работатъна любителском (коротковолновом) (радио)передатчике

**modulate**

Oxford Advanced Learners Dictionary 8th Ed.

**modu·late** [modulate modulates modulated modulating] *BrE* [ˈmɒdjuleɪt] <sup>1</sup>*NAmE* [ˈmɑːdʒəleɪt] <sup>1</sup> *verb*

1. **transitive** ~ **sth** (*formal*) to change the quality of your voice in order to create a particular effect by making it louder, softer, lower, etc.
2. **intransitive** ~ **(from sth) (to/into sth)** (*music*) to change from one musical ↑**key** (= set of notes) to another
3. **transitive** ~ **sth** (*technical*) to affect sth so that it becomes more regular, slower, etc
  - drugs that effectively modulate the disease process
4. **transitive** ~ **sth** (*technical*) to change the rate at which a sound wave or radio signal ↑**vibrates** (= the ↑**frequency**) so that it is clearer

Derived Word ↑**modulation**

Verb forms:

verb forms	
present simple	
I / you / we / they	modulate
	<i>BrE</i> / ˈmɒdjuleɪt/
	<i>NAmE</i> / ˈmɑːdʒəleɪt/
he / she / it	modulates
	<i>BrE</i> / ˈmɒdjuleɪts/
	<i>NAmE</i> / ˈmɑːdʒəleɪts/
past simple, past participle	modulated
	<i>BrE</i> / ˈmɒdjuleɪtɪd/
	<i>NAmE</i> / ˈmɑːdʒəleɪtɪd/
-ing form	modulating
	<i>BrE</i> / ˈmɒdjuleɪtɪŋ/
	<i>NAmE</i> / ˈmɑːdʒəleɪtɪŋ/

Word Origin:

mid 16th cent. (in the sense 'intone a song'): from Latin **modulat-** 'measured, made melody', from the verb **modulari**, from **modulus** 'measure', diminutive of **modus**.

**modulate**

Longman DOCE 5th Ed. (En-En)

**mod·ulate** /ˈmɒdjəleɪt, ˈmɒdjuleɪt \$ ˈmɑːdʒəleɪt-*BrE* <sup>1</sup> *AmE* <sup>1</sup> *verb*[Date: 1500-1600; Language: Latin; Origin: past participle of modulari 'to play, sing', from **modulus**; ⇒ ↑**module**]

1. [**transitive**] *formal* to change the sound of your voice
2. [**transitive**] to change a process or activity to make it more controlled, slower, less strong etc:
  - These drugs modulate the disease process.
3. [**intransitive + from/to**] *technical* to move from one ↑**key** to another in a piece of music using a series of related ↑**chords**
4. [**transitive**] *technical* to change the form of a radio signal so that it can be broadcast more effectively

—**modulation** /ˌmɒdjəˈleɪʃən, ˌmɒdjʊˈleɪʃən \$ ˌmɑːdʒəˈleɪʃən-*noun* [**uncountable and countable**]**modulate**

Freakuency Pack

12500 **8340**<sup>MCW</sup>15000 **8159**<sup>COCA</sup>RANGE: **11k** MODULATE <sup>1121</sup>modulate <sup>212</sup>modulates <sup>82</sup>modulated <sup>296</sup>modulating <sup>121</sup>modulation <sup>351</sup>modulations <sup>59</sup>

COCA 500k Unlemmatized

<sup>123</sup> **63582**<sup>141</sup> *vvi*<sup>59</sup> **97274**<sup>62</sup> *vv0*<sup>9</sup> **273961**<sup>9</sup> *nn1*